



Writer's Reference Library

Compiled by Tony N Todaro • ntodaro@lightriders.com

A Good Dictionary & Thesaurus
 Agents, Editors, and You
 Aliens and Alien Societies
 Atlas of the Universe
 Beyond The Bestseller
 Beginnings, Middles & Ends
 Characters & Viewpoint
 Conflict, Action & Suspense
 Creating Unforgettable Characters
 Copyright Plain & Simple
 Complete Guide to Editing Your Fiction
 Eats, Shoots & Leaves
 Encyclopedia of Things that Never Were
 Encyclopedia of Giants, Monsters and Dragons
 Encyclopedia of Super Heroes / Super Villains

(your choice)
 Michelle Howry
 Stanley Schmidt
 Patrick Moore
 Richard Curtis
 Nancy Kress
 Orson Scott Card
 William Noble
 Linda Seger
 Cheryl Besenjak
 Michael Seidman
 Lynne Truss
 Michael Page
 Carol Rose
 Jeff Rovin

The Elements of Style (2000 Edition – **not** 1918)
 The Writer's Fantasy Reference
 How to Write Science Fiction & Fantasy
 I Have This Nifty Idea... Now What?
 Outwitting Writer's Block
 On Writing (A Memoir of the Craft)
 Lessons From a Lifetime of Writing
 Guerrilla Marketing for Writers
 Get Published! Get Produced!
 Give 'Em What They Want

William Strunk Jr. & E.B. White
 Editors of *Writer's Digest Books*
 Orson Scott Card
 Edited by Mike Resnick
 Jenna Glatzer
 Stephen King
 David Morrell
 Levinson, Frishman & Larsen
 Peter Miller
 Camenson & Cook

Sometimes the Magic Works
 Scriptwriting
 The Science of Writing Science Fiction
 Writing Science Fiction & Fantasy
 Worlds of Wonder
 Worlds of Wonder (aka Writing 101)
 World-Building
 Word by Word
 Writing the Blockbuster Novel
 Writing the Breakout Novel
 Zen in the Art of Writing

Terry Brooks
 J. Michael Straczinski
 James Gunn
 Essays by the Editors of *Analog* and *Asimov's*
 David Gerrold - *get at* www.gerrold.com
 Robert Silverberg
 Stephen L. Gillett
 Edited by John Tullis - *Maui Writers Conference*
 Albert Zucherman
 Donald Mass
 Ray Bradbury

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Books Writers Should Read - ConDor 2007 Panel, San Diego

Sheila Finch Recommendations:

THE JEWEL-HINGED JAW: Essays on Science Fiction	Delany, Samuel R.
WRITING SCIENCE FICTION	Evans, Christopher
THE ALTERED I: Ursula K. LeGuin's Writing Workshop	Harding, Lee, ed.
STAYING ALIVE: A Writer's Guide	Spinrad, Norman,
THE WRITER'S JOURNEY	Vogler, Christopher,

Kevin Gerard Recommendations:

On Writing	Stephen King
The Hero with a Thousand Faces	Joseph Campbell
Trinity	Leon Uris
Star of the Guardians: Books 1/2/3	Margaret Weis
The Name of the Rose	Umberto Eco
(Anything written by...)	George Will

Joy Oestreicher Recommendations:

Thirty Days to More Powerful Writing	Jonathan Price, Avenal Books, NY
Characters and Viewpoint	Orson Scott Card

Elements of Fiction Writing Series	Writer's Digest
World-building	Stephen Gillett, Writer's Digest Books
Guns, Germs and Steel	Jared Diamond, ISBN 0-393-03891-2
What if the Moon Didn't Exist?	Neil F. Comins, ISBN 0-06-016864-1
Rare Earth	Peter D. Ward & Donald Brownlee

Why in the World: Adventures in Geography, George J. Demko, Jerome Agel and Eugene Boe,
Habitable Planets for Man Stephen H. Dole
PETERSON Field Guides (for specific names of trees, flowers, animals, other ideas)
The Writer's Guide to creating a Science Fiction Universe, Georgy Ochoa & Jeffrey Osier,
"The Way Things Work" - type books for reference (do not rely on Wikipedia)

The ELEMENTS OF FICTION WRITING series, Writer's Digest Books:

Beginnings, Middles & Ends	Nancy Kress
Conflict, Action & Suspense	William Noble
Dialogue	Lewis Turco
Description	Monica Wood
Scene & Structure	Jack M. Bickman

Additional Loscon Panel Recommendations:

Word Work: Surviving and Thriving as a Writer	Bruce Holland Rogers
Bird by Bird: Instructions on Writing and Life	Anne Lamott

Everyone recommends: Reading Fiction - both general classics & in the area you are writing

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